

PSYLODKE NINJA

MARVEL

1

SEELEY
LEON
SÁNCHEZ-ALMARA

RATED T+



ELIZABETH "BETSY" BRADDOCK was always far from ordinary. Born into British nobility, Betsy would barely get to enjoy her opulent life and modeling career before her mutant powers manifested. With psychic abilities that allow her to project thoughts and perceive those of others, Betsy has always been determined to defend the innocent, whether as a secret agent, Britain's national hero or, most notably, a member of the Uncanny X-Men, known as **PSYLOCKE!**

MARVEL COMICS PRESENTS...

PSYLOCKE NINJA

Recap Art by **Marc Silvestri**

Previously in **UNCANNY X-MEN #251**...

Following their exploits in the **SAVAGE LAND**, Betsy received a harrowing vision of the **X-MEN's** death at the hands of cybernetically enhanced killers called the **REAVERS**. Fate had brought an inevitable end—but the **SIEGE PERILOUS**, a magical artifact at Betsy's disposal, offered the X-Men another chance. Little does Betsy know that this would alter her life in an unimaginable way...

RISE FROM THE FALL PART 1

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I'M PSYLOCKE.

SOME CALL ME *ELIZABETH BRADDOCK*. A FEW CALL ME *BETSY*. I'VE BEEN MANY THINGS. PILOT. GOVERNMENT OPERATIVE. FASHION MODEL. RUNNER-UP FOR THE MANTLE OF *CAPTAIN BRITAIN*.

CURRENTLY, THOUGH, I'M A MEMBER OF THE *X-MEN*, A COMBINATION OF SCHOOL AND ELITE STRIKE FORCE FOR THOSE BORN AS MUTANTS.

I'VE GOT PRECOGNITIVE TELEPATHIC POWERS, BIONIC EYES FROM AN ALIEN DIMENSION, A MAGICAL BROACH ON MY CHEST THAT ACTS AS KEY TO THE MULTIVERSE...

WHOOPEE KAY-YAI. WE'RE HOME.

AUSTRALIA.

...AND I'VE JUST TELEPORTED COLOSSUS, HAVOK, DAZZLER AND MYSELF HOME FROM A WAR AGAINST A *MAD WITCH* IN A LAND FULL OF BLOODY DINOSAURS.

PERHAPS THIS DOESN'T NEED SAYING, BUT MY LIFE IS OFTEN QUITE COMPLICATED.

WE'RE SAFE.
BUT WHAT ABOUT
THE PEOPLE WE
LEFT BEHIND IN
THE SAVAGE
LAND?

HAVOK LAMENTS. THE X-MEN
HAVE BEEN ON A LOSING STREAK
OF LATE. DEFEATS AND DEATHS
AND NEAR DISSOLUTIONS.

HM.

IT'S BEEN HARD FOR US ALL
TO BELIEVE XAVIER'S DREAM OF
MUTANT PROSPERITY AND PEACE
WILL EVER COME TRUE--THAT
THE X-MEN WILL PREVAIL.

DOUBLY SO FOR ME. IN
ACCEPTING THE *SIEGE
PERILOUS*, WHICH RESTS
ON MY HEART, I RECEIVED
A WARNING VISION...

...THE CERTAIN
IMPENDING *DEATH*
OF THE X-MEN.

AND COMING
THIS WAY ARE
REAVERS--

--CYBORG HITMEN IN SERVICE
TO AN ELITE INDUSTRIALIST WHO
BELIEVES IN MUTANT GENOCIDE.

LIKELY NOT
COINCIDENTAL.

IT FEELS
LIKE...WE'RE
RUNNING
AWAY.

SOME-
TIMES, ALISON,
THAT IS FOR
THE BEST.

THE AMULET AT MY CHEST, THE *SIEGE PERILOUS*, OFFERS A CHANCE AT A NEW LIFE--AT STARTING OVER AS SOMEONE NEW. SOMEONE WITHOUT A HISTORY OR REGRETS. A *TABULA RASA*.

AND A *REBIRTH* IS CERTAINLY BETTER THAN DEATH.

THE OTHERS RESIST. OF COURSE THEY DO. THEY'VE INVESTED A LOT INTO THE DREAM.

THEY'VE ALWAYS BEEN FIGHTERS, WILLING TO PUT THEIR BODIES ON THE LINE FOR THEIR BELIEFS.

SO I REACH INTO THEIR MINDS...AND GIVE THEM A GENTLE PUSH.

WILL WE MEET AGAIN... IN OUR NEW LIVES?

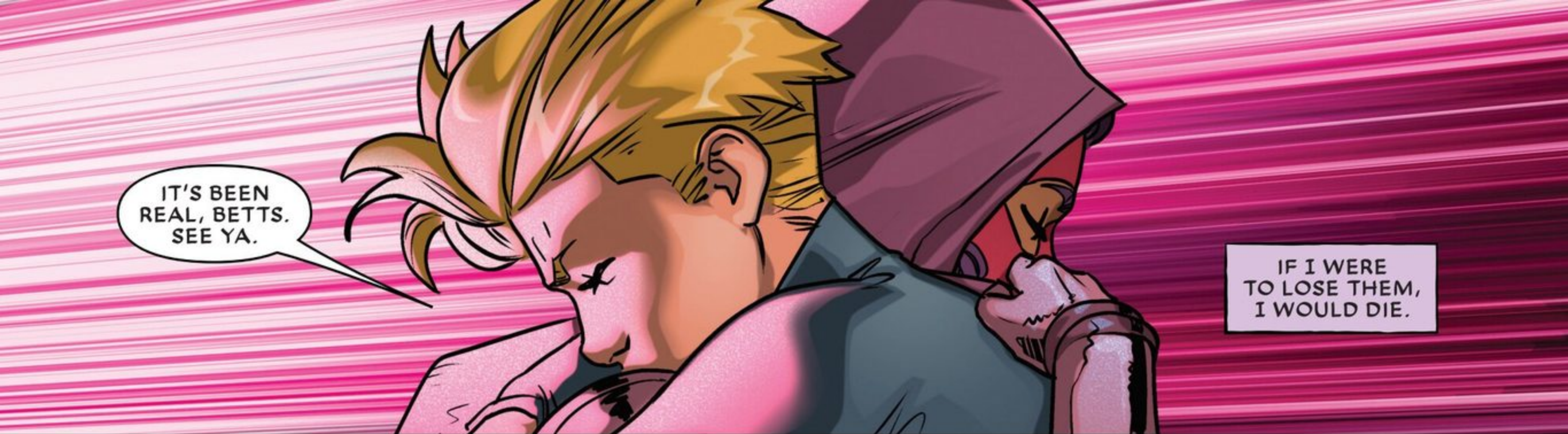
MY TEAMMATES HAVE LONG BEEN UNCOMFORTABLE AROUND A TELEPATH LIKE ME FOR THIS VERY REASON.

MOVE IT, YOU *STEELBACKS*!

AND I WOULD NORMALLY NEVER DO SUCH A THING.

BUT I'VE COME TO LOVE THESE PEOPLE DEEPLY--OUR LIVES INTERTWINED BY MULTIPLE THREADS.

THEY'RE NEW LIVES, *TOVARISCH*. ANYTHING IS POSSIBLE.



IT'S BEEN
REAL, BETTS.
SEE YA.

IF I WERE
TO LOSE THEM,
I WOULD DIE.



SO WHY DO I FEEL
LIKE I'M BETRAYING
EVERYTHING AND
EVERYONE I HOLD
DEAR?



NOT
YOU, MY
SWEET...

IF I WERE TO LOSE
THEM, I WOULD WISH
I'D NEVER LIVED.

THAT'S THE
CROSS I CHOOSE
TO BEAR.

DRAMATIC, I KNOW.
I WAS A ROUGH-AND-
TUMBLE YOUNG GIRL,
INTERESTED ONLY IN
PUSHING THE LIMITS.



BUT MY POWERS MADE ME
AWARE OF THE THOUGHTS OF
OTHERS. OF THEIR FEARS OF
THE FUTURE. MADE ME TRULY
EMPATHETIC TO THEIR HEARTS.

AND SO
I STOPPED
LISTENING TO
MY BODY...

WHAT'D
YOU DO WITH 'EM,
PSI-WITCH?! WHERE'D
THEY GO?!



WHERE
YOU CANNOT TOUCH
THEM, REAVER. YOU'LL
KILL *NO X-MEN*
TODAY.

BRAAAP

...STOPPED RELYING ON
WHAT AMERICANS LOVE
TO CALL "MY GUT."



KILL
NO.

NO
X-MEN.

NO.

KILL.

I THINK
PERHAPS...

...WHEN I COME
BACK THROUGH
THE **SIEGE**
PERILOUS...

...I SHOULD LIKE
TO CHANGE THAT.

OKINAWA, JAPAN.

«EH. NOTHING IS BITING. MAYBE IT WAS YOUR "LIGHT IN THE SKY" THAT SCARED THEM OFF.»*

*TRANSLATED FROM JAPANESE. --DS

«SCOFF ALL YA LIKE. I SWEAR I SAW SOMETHING--»

WHERE YOU CANNOT TOUCH

«HEY. DID YOU HEAR THAT?!»

«A VOICE. I HEARD A VOICE! A WOMAN! IN ENGLISH, I THINK!»

NO KILL TODAY

«YOU'RE GOING NUTS.»

«THERE, ON THE ISLAND. LIKE...LIKE A SONG. GO!»

«DIDN'T YOU READ STORIES OF NINGYO AS A KID?! WE'LL GET DASHED ON THE ROCKS!»

«THAT'S A MYTH! THIS IS REAL! WE'RE ALMOST THERE!»

«HNN. I...I HEAR HER NOW. BUT IT'S IN JAPANESE.»



⟨HERE. UP
HERE!⟩

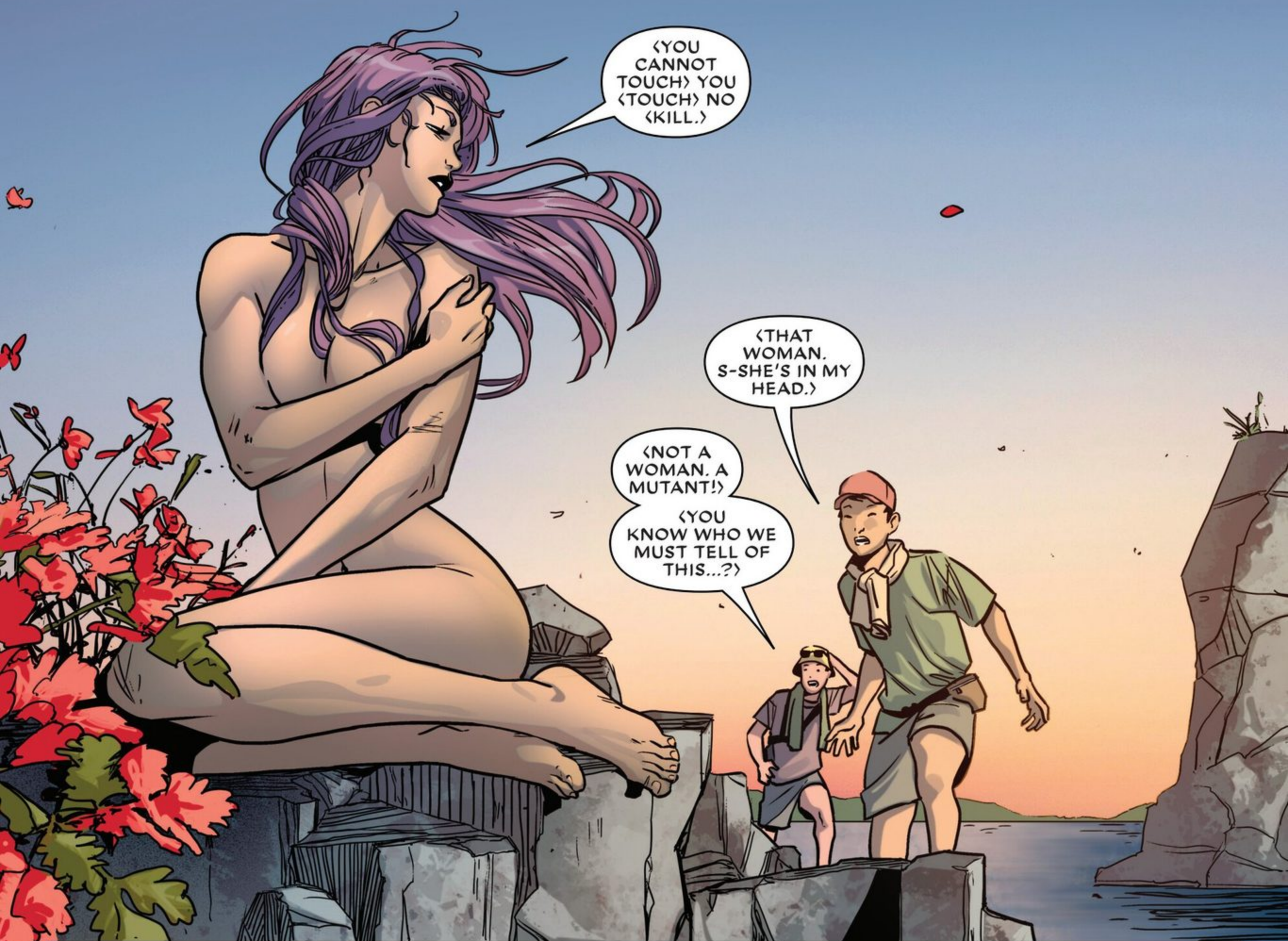
⟨THE
VOICE...IT SPEAKS
IN UCHINAAGUCHI
SUDDENLY...THE NATIVE
LANGUAGE OF MY
MOTHER...⟩



⟨A LANGUAGE
NEARLY FORGOTTEN...
HOW CAN THAT
BE?⟩

YOU
CANNOT
TOUCH

⟨WHO...?⟩



⟨YOU
CANNOT
TOUCH⟩ YOU
⟨TOUCH⟩ NO
⟨KILL.⟩

⟨THAT
WOMAN.
S-SHE'S IN MY
HEAD.⟩

⟨NOT A
WOMAN. A
MUTANT!⟩

⟨YOU
KNOW WHO WE
MUST TELL OF
THIS...?⟩



⟨YES. WE MUST
GIVE THIS GIRL TO THE
CRUEL CRIMINAL CLAN
WHO CONTROLS THIS
TERRITORY.⟩

⟨...FOR THIS
ISLAND LIES IN
THE PALM OF
THE HAND.⟩

SOUTH CHINA SEA.

«MATSU'O
TSURAYABA. WE BID
YOU WELL AND HOPE
IT'S NOT LONG BEFORE
YOU RETURN TO THE
EMBRACE OF THE
HAND.»

«YOU HAVE
EXPANDED OUR
ORGANIZATION'S EFFORTS
ACROSS THE UNDERWORLD.
RESPECTFULLY, MAY WE OFFER
ANYTHING BEFORE YOUR
DEPARTURE?»

«HM. MY
LAST ASSIGNMENT
LEFT ME WITH A GREAT
DEAL TO THINK ABOUT.
IF I MAY ASK,
GENIN...»

«...MAY WE
TALK?»

«YOU SEE, MY
BROTHERS, JONIN,
GAVE ME A MOST
DISTASTEFUL
TASK...»

«I KNOW
WHAT YOU'RE
THINKING--"BUT,
MATSU'O, DISTASTEFUL
TASKS ARE YOUR
PARTICULAR
SPECIALTY.»

«AND TO
THIS I WOULD
SAY...»

GHT.

«...CORRECT.»

SNAP



«ON THIS PARTICULAR OCCASION, THE TARGET OF SAID UNPALATABLE ACT WAS A GUANGZHOU CRIME LORD WITH COMPETING INTERESTS TO OUR OWN NAMED NYOIRIN HENECHA.»

«NORMALLY, I WOULD HAVE NO QUALMS DISPOSING OF SUCH A MAN, ESPECIALLY WHEN OUR GREAT GOD, THE BEAST, COMMANDS IT.»

«BUT IN HIS EMPLOY, NYOIRIN HAD AN ASSASSIN NAMED KWANNON. OH, BROTHERS, IF ONLY YOU COULD IMAGINE THE BEAUTY OF THIS ANGEL.»

«"THE PASSION."»

«"THE DEDICATION."»



«DESPITE OUR LOVE AFFAIR, KWANNON WOULDN'T STAND ASIDE SO I MIGHT COMPLETE MY CONTRACT. I WAS FORCED TO ENGAGE HER IN COMBAT.»

«A BRUTAL MELEE, AS I'M SURE YOU CAN IMAGINE.»

SPLUK



«SHE PLUMMETED FROM THE CLIFFS WHERE WE BATTLED, AFTER SLIPPING ON THE MUDDY CRAGS.»

WHP WHP WHP

SPLUK



«"YES..."»

«"SLIPPING."»



«BUT I HAD AN
INGENIOUS IDEA
TO **SAVE** MY LOVE...
AN IDEA THAT I
PRESENTED TO
JONIN...»

«**BLESSED
BY THE BEAST
IS HE...**»

KIAI!



«DO YOU
KNOW WHAT
THE **GREAT TOOL OF
THE DARKNESS**, IN HIS
INFINITE WISDOM,
SAID TO ME, MY
GENIN?»

«**HE SAID
NO.**»

«I HUNTED
NYOIRIN IN THE
NAME OF THE BEAST AS
I HAVE HUNTED MANY IN
HIS NAME! I DENIED MY
PASSIONS IN SERVICE
OF **THE HAND!**»

«AND STILL,
MY ONE LOVE'S
BRAIN WAS DASHED OUT
UPON THE STONES
OF THE DONG
RIVER!»

KRAK

GHT.



«I PRAYED
TO THE BEAST TO
FIND ME JUSTICE!
I RECEIVED HIS
GIFT FROM THE
HEAVENS!»

«AND
YET JONIN
DENIED ME!
ME!»

**HNH HNH
HNH.**

«**MATSU'O
TSURAYABA...**»

RAAAH--!



SPLAK





«JONIN.»

«I HEARD YOUR IDEA, MATSU'O...»

«UPON INITIAL CONSIDERATION, IT SEEMED QUITE EXCESSIVE. PERHAPS EVEN A DECADENT FOOL'S ERRAND...ESPECIALLY IN LEAN TIMES LIKE THESE.»

«BUT THEN I WATCHED YOUR SKIRMISH WITH MY GENIN...»



«...WITNESSED YOU CARVE THROUGH THEM LIKE A KNIFE THROUGH RICE PAPER.»

«AND I RECALLED A TIME WHEN THE HAND WERE KNOWN FOR THE QUALITY OF THE ASSASSINS WHO ROSE FROM OUR RANKS.»



«FLESH-AND-BLOOD BEINGS WITH WARM HANDS AND COLD HEARTS. WARRIORS LIKE KIRIGI.»

«AND ONNA-MUSHA LIKE ELEKTRA NATCHIOS, AN ASSASSIN WORTHY OF THE HAND THAT CLAWS AT THE FOUNDATION OF MAN'S GREAT LIE.»



«ELEKTRA... A TRAITOR WHO DENIED THE BEAST'S DOMINION OVER AMERICA AND RETURNED TO THE GRAVE AS QUICKLY AS SHE HAD EXITED IT.»



«YES. AND THAT TOO.»

«BUT IN AN AGE OF AVENGERS AND DEFENDERS... OF DAREDEVILS AND KINGPINS, OUR NINJA MUST COMPETE ON THEIR LEVEL.»

«NO... WE MUST EXCEED THEIR LEVEL.»



«THIS KWANNON POSSESSES THE PERFECT FORM--ONE THAT HAS KNOWN EVERY BACKSTREET AND ALLEY FROM HONG KONG TO TOKYO.»

«HER NATURAL SKILLS WERE NEARLY A MATCH FOR YOURS, MATSU'O...»

«...BUT SHE HAS NO MIND.»



⟨AND THIS CREATURE...THIS "MUTANT" SPIT FROM A HOLE IN THE AIR, IS SO POWERFUL A TELEPATH, OUR *PSI-SENSITIVES* CRY BLOOD AND CURSE GOD TRYING TO SILENCE HER.⟩

⟨BUT HER BODY IS AN INERT SHELL.⟩



⟨IT WILL TAKE MORE THAN THE SKILLS OF OUR *SPIRIT WEAVERS* ALONE, BUT I AM WILLING TO DO AS YOU ASKED AND RESCUE THIS FLESH YOU SO ADORE--⟩

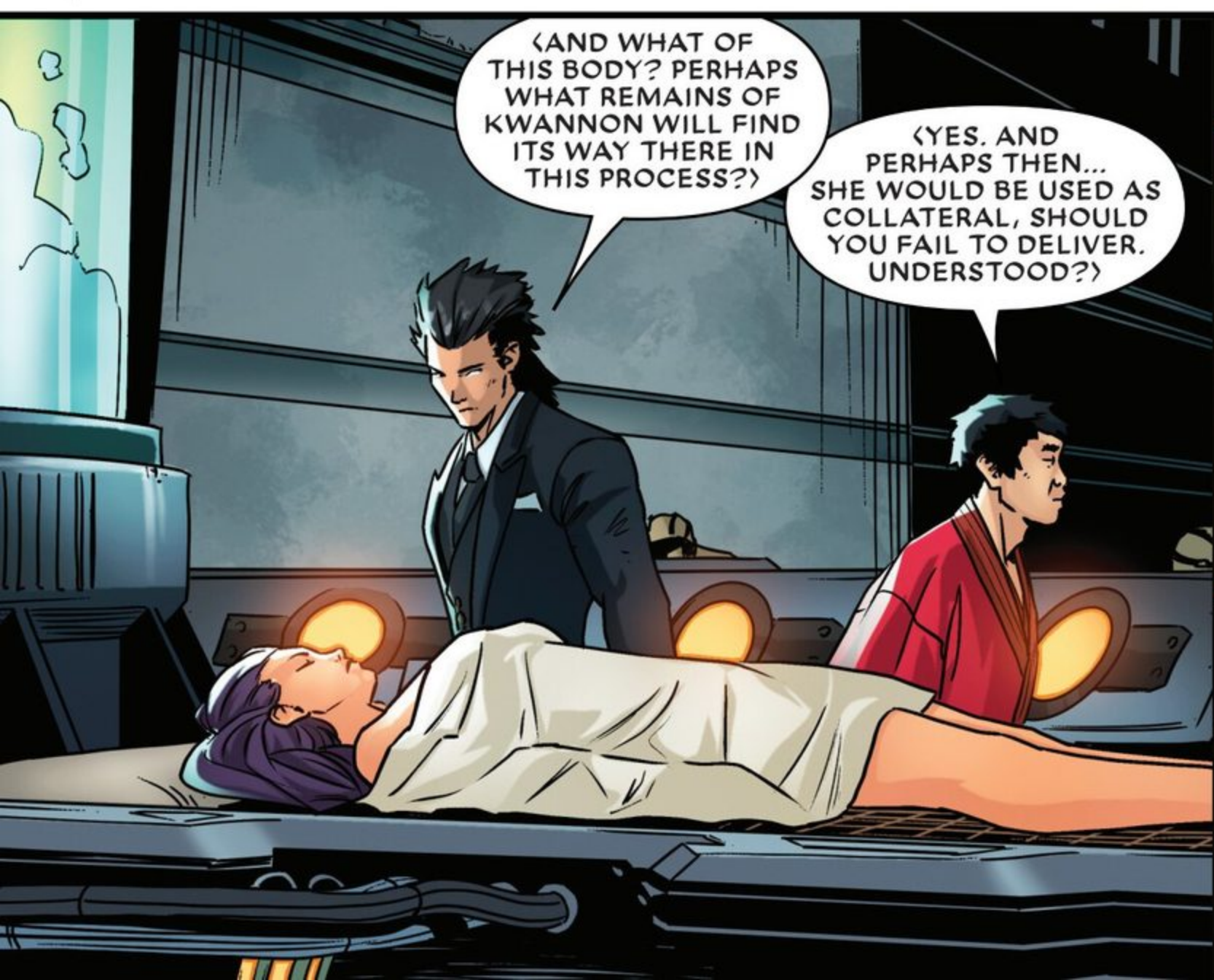
⟨--IMBUING IT WITH EVEN GREATER POWER...THE *MIND* OF THIS *PSYLOCKE*.⟩

⟨IF SHE WILL SERVE THE BEAST AS OUR AGENT. OUR *X-MAN*.⟩



⟨*PSYLOCKE OF THE HAND*. IT HAS A CERTAIN RING TO IT.⟩

⟨YES, JONIN. I ACCEPT. YOU WILL RECEIVE PROOF THAT THE HAND, WHEN FOCUSED, IS STILL A FIST.⟩



⟨AND WHAT OF THIS BODY? PERHAPS WHAT REMAINS OF KWANNON WILL FIND ITS WAY THERE IN THIS PROCESS?⟩

⟨YES. AND PERHAPS THEN... SHE WOULD BE USED AS COLLATERAL, SHOULD YOU FAIL TO DELIVER. UNDERSTOOD?⟩



⟨"WHATEVER THE FATE OF ONE HAND..."⟩

⟨"...A MAN CAN RELY ON THE OTHER."⟩

NORTHERN
JAPAN.

SOMETIME
LATER.



RRN.
HRF.



RAAWN!



GRRA--!



KRAK



WELL
PLACED. HE'LL
STICK TO NUTS
AND BERRIES FOR
AT LEAST A FEW
DAYS, I SHOULD
THINK.

THANK
YOU...

GHRRRUUUH...

...PSYLOCKE.

I'VE SCOUTED
THE AREA. LOOKED AT
ALL POTENTIAL PATHS AND
DEFENSIBLE POSITIONS.
I'M READY NOW,
MATSU'O.





NO JACKET?

I SEE.

IT'LL ONLY ENCUMBER ME. I KEEP MYSELF WARM.



UP THERE ARE THE GREATEST ENEMIES OF THE HAND. GREATEST, BECAUSE THEY WERE ONCE US.

BUT THEY TURNED AGAINST OUR ORDER AND NOW SIT IN JUDGMENT FROM THEIR IVORY TOWER.



WHAT THEY HAVE TAKEN FROM US, PSYLOCKE, YOU WILL NOT RETRIEVE...

...YOU WILL DESTROY.

YES, MATSU'O.



ANYTHING... ELSE?

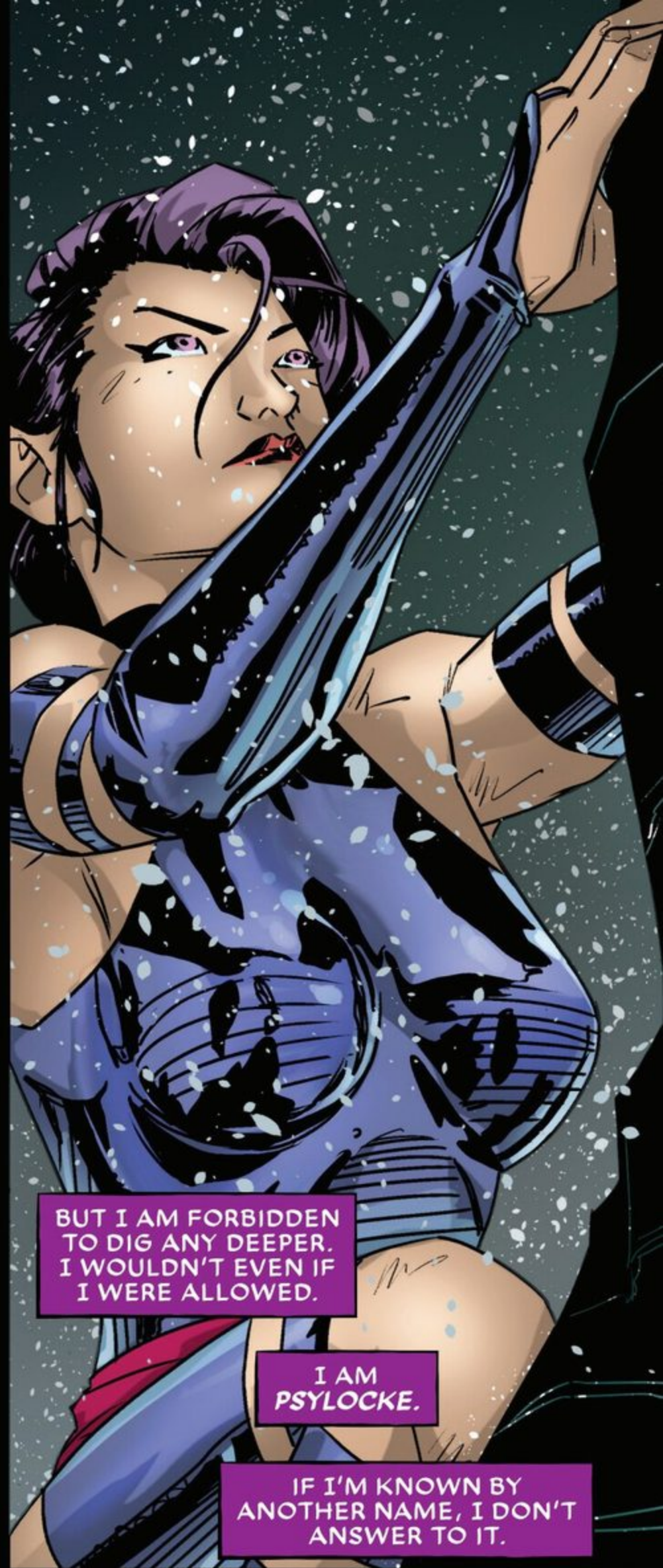
...



NO.
NOTHING.

I HAVE A
LOYAL ASSASSIN,
WHO DOES AS THE HAND
WILLS. THAT IS ALL THAT'S
IMPORTANT, WOMAN.
OF COURSE IT IS.

MATSU'O
LIES. THAT
MUCH I
KNOW.



BUT I AM FORBIDDEN
TO DIG ANY DEEPER.
I WOULDN'T EVEN IF
I WERE ALLOWED.

I AM
PSYLOCKE.

IF I'M KNOWN BY
ANOTHER NAME, I DON'T
ANSWER TO IT.



THERE'S NO
NEED. I AM HERE
NOW. I AM WHAT
I AM NOW.

AND EACH ACTION IS IN
SERVICE ONLY TO THAT
WHAT I MUST DO.

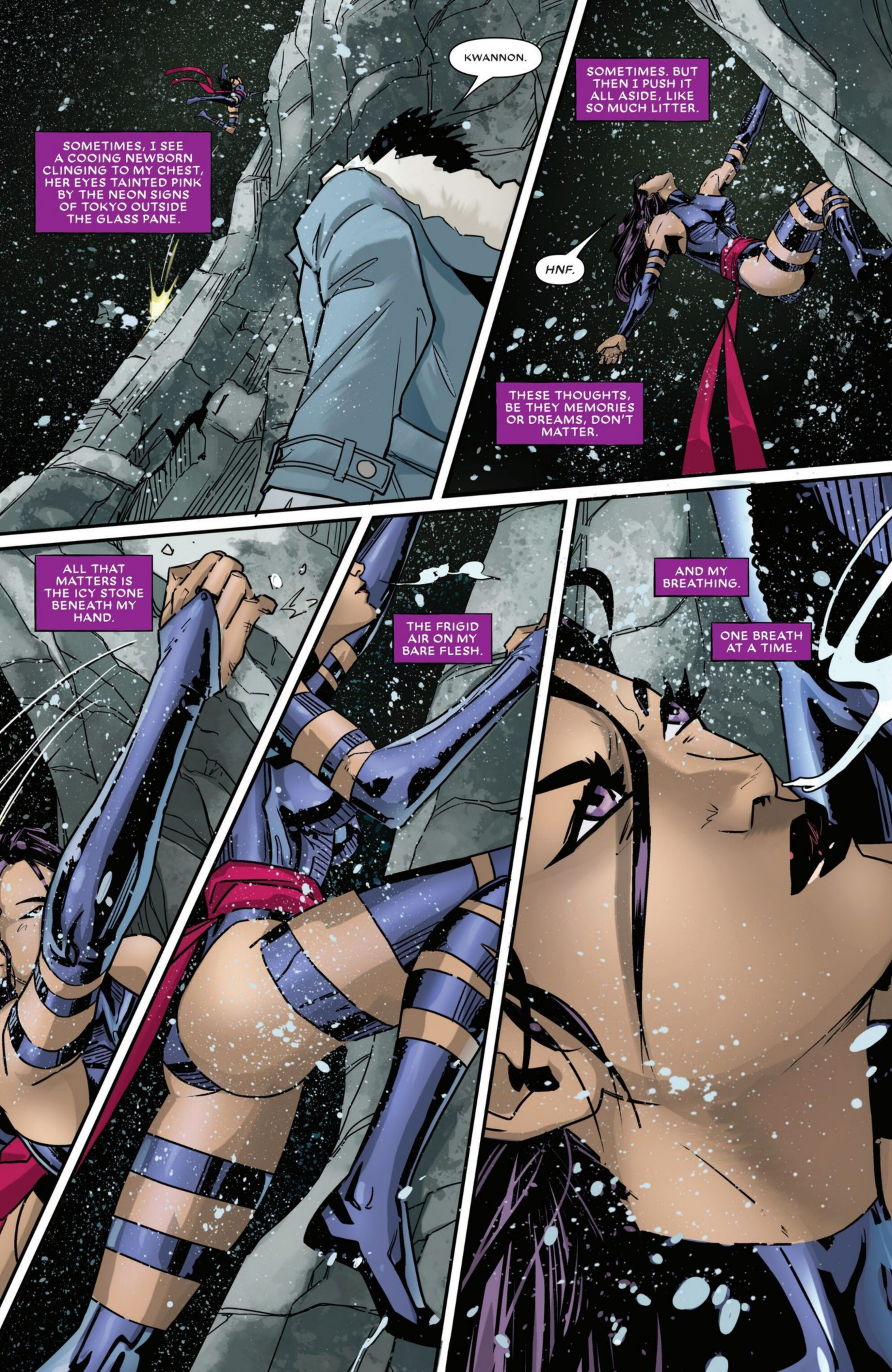


SOMETIMES, I HAVE
INTRUSIVE THOUGHTS--
IMAGES, SOUNDS AND
SHORT SCENES LIKE THOSE
IN THE EDITING BAY OF
A FILM PRODUCTION.



HNF.

SOMETIMES, I SEE A
SNOWBALL THROWN
AT A LAUGHING BLOND
BRITISH BOY WITH A
TOOTHY SMILE.



SOMETIMES, I SEE
A COOING NEWBORN
CLINGING TO MY CHEST,
HER EYES TAINTED PINK
BY THE NEON SIGNS
OF TOKYO OUTSIDE
THE GLASS PANE.

KWANNON.

SOMETIMES. BUT
THEN I PUSH IT
ALL ASIDE, LIKE
SO MUCH LITTER.

HNF.

THESE THOUGHTS,
BE THEY MEMORIES
OR DREAMS, DON'T
MATTER.

ALL THAT
MATTERS IS
THE ICY STONE
BENEATH MY
HAND.

THE FRIGID
AIR ON MY
BARE FLESH.

AND MY
BREATHING.

ONE BREATH
AT A TIME.



IN.

OUT.

IN.

OUT.

IN.

OUT.

IN.

OUT.



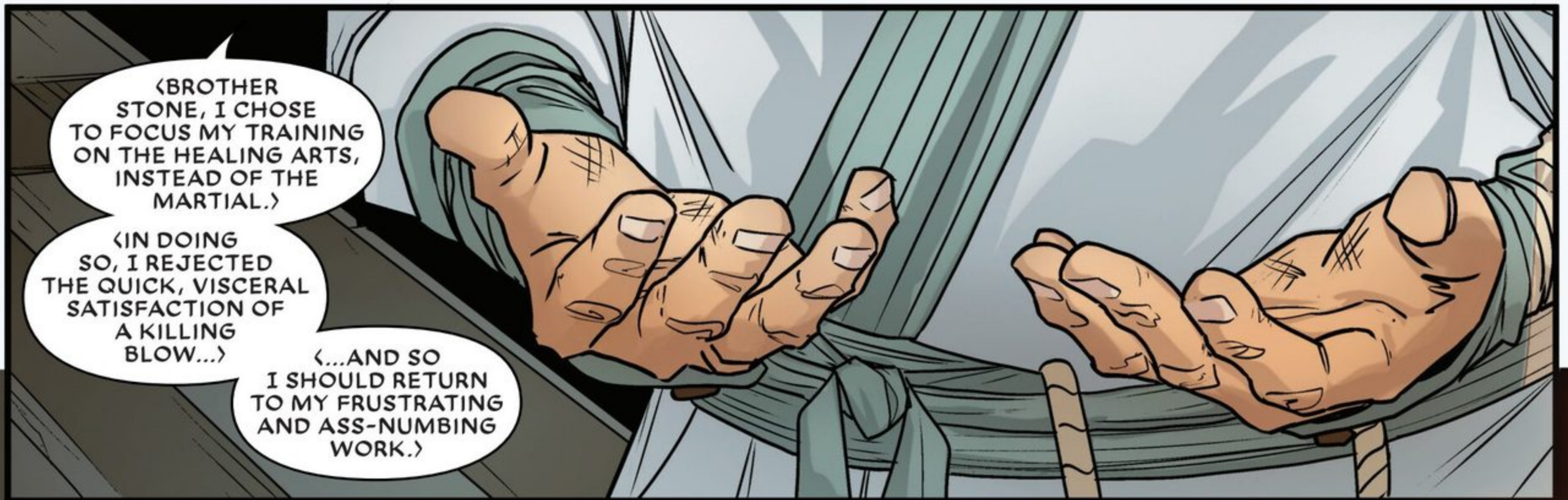
⟨WE ALMOST
LOST IT ALL--THE
WORLD NEARLY PLUNGED
INTO DARKNESS BY **THE
BEAST** AND HIS HAND
PUPPETS.⟩

⟨WE'D ALL BE
RADIOACTIVE ASH,
IF NOT FOR... WELL,
IN THE WAKE OF
SUCH NEAR
CALAMITY...?⟩



⟨PERHAPS THE
BOYS DESERVE
TO TRY TO POKE
EACH OTHER'S
EYE OUT FOR
FUN.⟩

⟨SPEAKING OF...
HOW PROGRESSES
THE PATIENT?⟩



⟨BROTHER
STONE, I CHOSE
TO FOCUS MY TRAINING
ON THE HEALING ARTS,
INSTEAD OF THE
MARTIAL.⟩

⟨IN DOING
SO, I REJECTED
THE QUICK, VISCERAL
SATISFACTION OF
A KILLING
BLOW...⟩

⟨...AND SO
I SHOULD RETURN
TO MY FRUSTRATING
AND ASS-NUMBING
WORK.⟩



⟨WORRY
NOT, PALM. I'LL
BE SURE TO LEAVE
YOU PLENTY OF
SNOT FOR WHEN
YOU'RE--⟩



⟨AH?⟩
⟨OH.
NO.⟩



⟨A-ATTACK, MY
BRETHREN...⟩

⟨WE
ARE UNDER
ATTACK.⟩

THEY ARE
THE CHASTE.

AN ENCLAVE OF MYSTICAL MARTIAL ARTISTS WHO STAND IN DIRECT OPPOSITION TO ALL THAT IS THE HAND--BOTH SPIRITUALLY AND PHYSICALLY.

WHERE THE HAND LIVES AMONG THE UNDERWORLD, THE CHASTE LIVE IN THE HEAVENS.

STONE, WHO HAS ALREADY FALLEN.

«BROTHERS! DON'T LET HER PASS!»

FLAME.

WING.

SHAFT.

CLAW.

STAR.

EACH POSSESSED OF A SHORT SOBRIQUET AND UNIQUE FOCUS, WHICH GRANTS THEM SUPERHUMAN SKILLS.





ONCE THE HAND
CREATED GREAT
ASSASSINS AND
WARRIORS TO KILL
THE CHASTE.

THEY'VE
DONE SO
AGAIN...

...IN ME.



≠HUFF
HUFF≠

⟨DAMN
THE SNOW.
DAMN THE
HAND.⟩

⟨DAMN
MY SHORT
DONKEY
LEGS!⟩



⟨CLAW!
NO MORE GRAB-
ASS! YOU AND YOUR
BROTHERS MUST KEEP
THE ASSASSIN
AT BAY!⟩

⟨MY PATIENT...
SHE CONFRONTED
THE BEAST ALONE,
WITH NO WEAPON
BUT HER
MIND...⟩



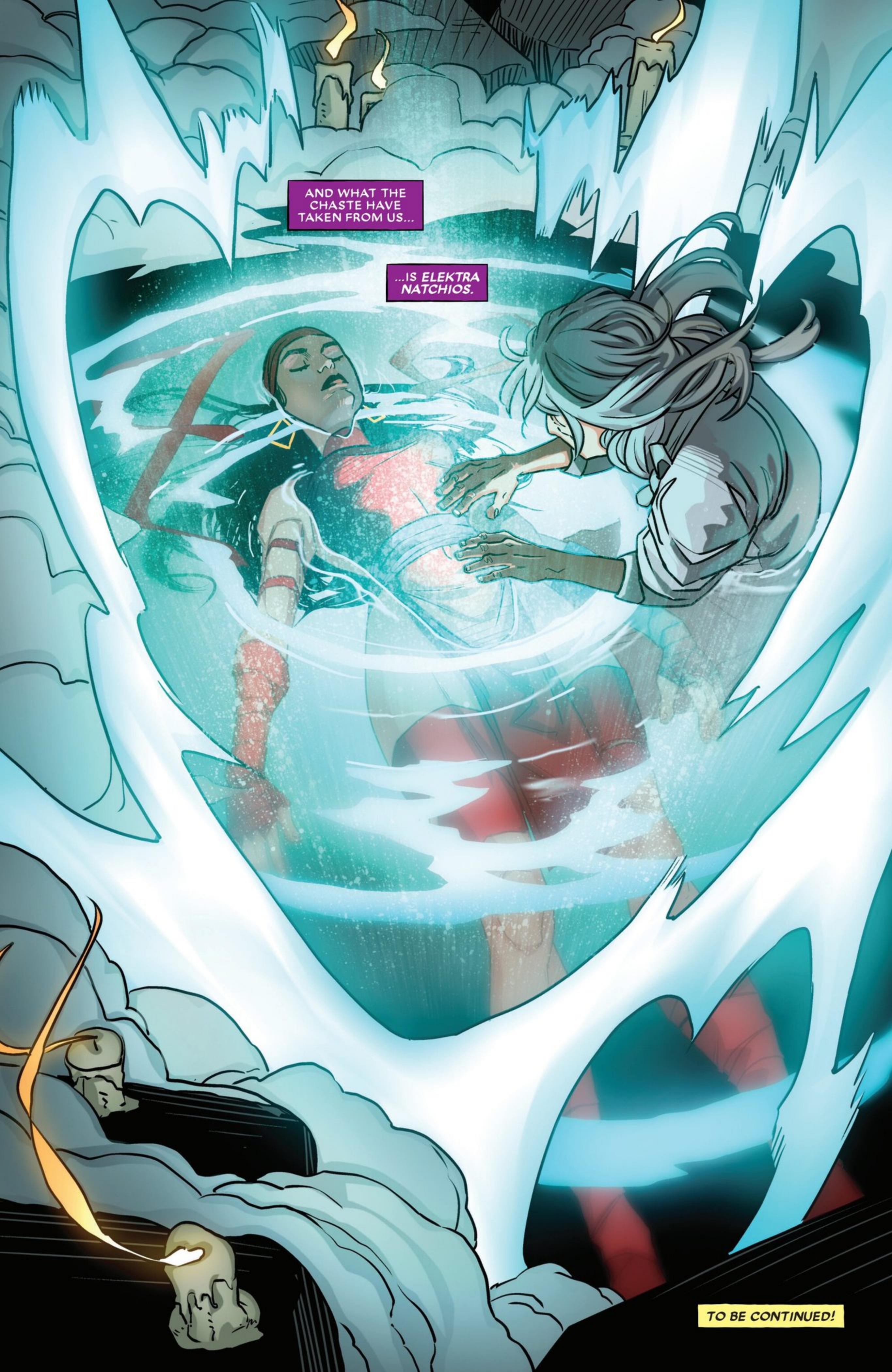
⟨HER SOUL IS
PERCHED ON THE
EDGE OF A CLIFF, A
GENTLE BREEZE IN
DANGER OF PLUNG-
ING HER BACK INTO
DARKNESS...SO
PLEASE...⟩



⟨"...LET NO
EVIL PASS."⟩

WHAT THE CHASTE
HAVE TAKEN FROM US,
I WILL NOT RETRIEVE...

...I WILL
DESTROY.



AND WHAT THE
CHASTE HAVE
TAKEN FROM US...

...IS ELEKTRA
NATCHIOS.

TO BE CONTINUED!

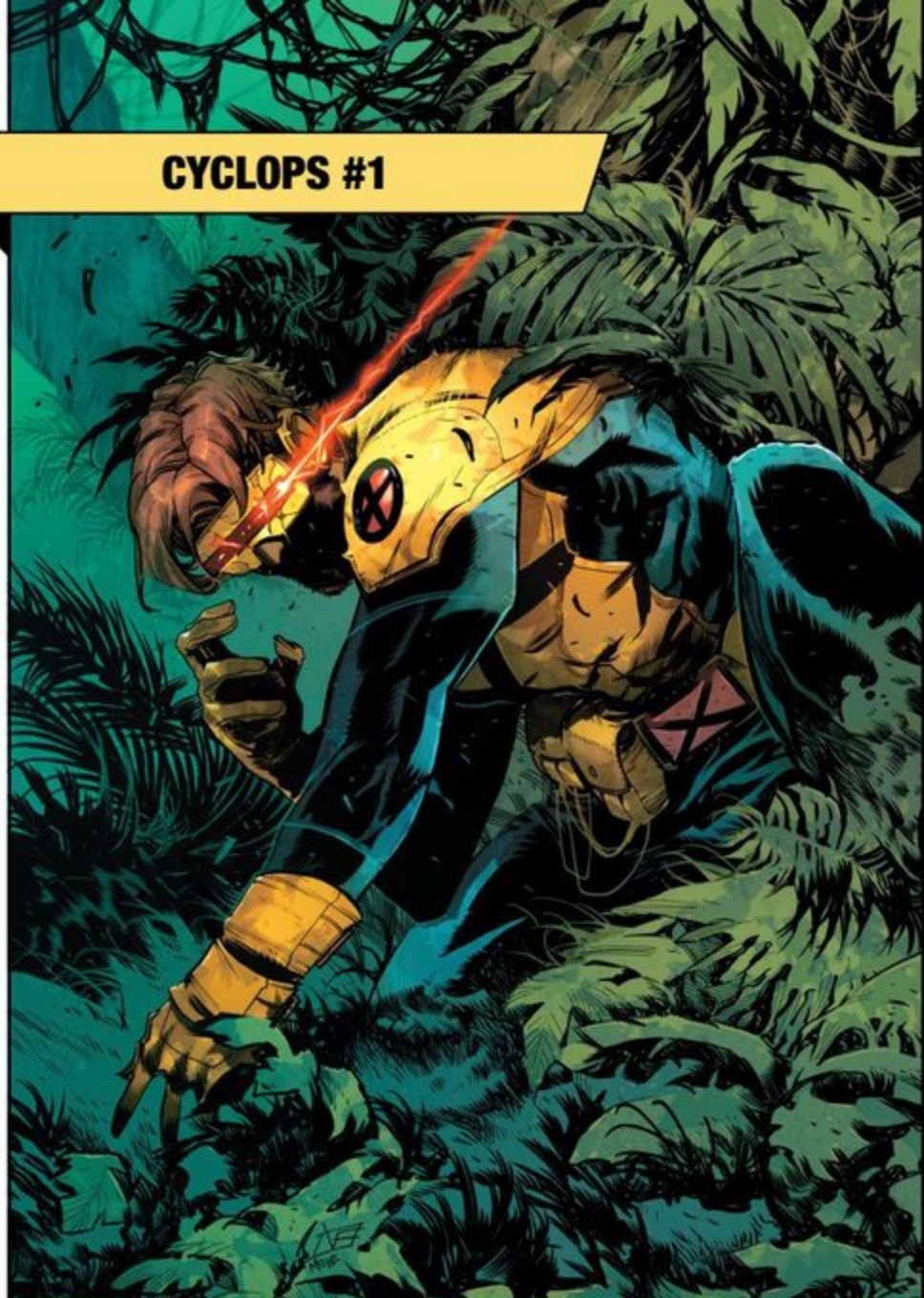
X-MENTIONS

LOOK, YOU TWO CLOWNS...BE MORE CAREFUL NEXT TIME!
THAT KIND OF HORSEPLAY ISN'T FUNNY!

- **CYCLOPS #1** – The one-eyed X-Man is unleashed! Scott Summers is a mutant who is always in near-total control of his powers and his emotions. But what happens when he's separated from the X-Men, lost in a mountain wilderness without the visor that keeps his devastating powers in check? And will he be able to stay alive when Donald Pierce and his cyborgs, the Reavers, are hunting him? Writer **Alex Paknadel** and artist **Rogê Antônio** bring you a tale of the X-Men's leader at his most savage core next month!
- The Merc With a Mouth is back—and he's not joking around in **WADE WILSON: DEADPOOL #1**! Witness Deadpool at his most deadly, most dangerous and most unhinged as **Benjamin Percy** and **Geoff Shaw** put Wade through the wringer. When some insider intel makes it Deadpool's way, is there anything better than saving the day...for cold hard cash? The only thing darker than the humor is the depths of Wade's dire situation, and you do not want to miss the start of this defining Deadpool saga!
- Wolverine has outrun her life as the Facility's weapon... but the legacy of her time as the assassin X-23 lives on! While chasing down a mutant in trouble, the Kinney sisters will encounter a secret like they never could have imagined. **Jody Houser** and **Jacopo Camagni** introduce the all-new next generation of mutants in **GENERATION X-23 #1**! With a plethora of jaw-dropping powers, what design does this new squad have on Laura and Gabby?
- **MAGIK & COLOSSUS #1** – Illyana Rasputin is a cynical sorceress with power harnessed from the dark realm of Limbo. Piotr Rasputin is made of metal, but with a heart much softer than his exterior. But despite being family, blood does not run thicker than water! When they return to their mother country, they discover ancient monsters from Russian folklore preying on the innocent! Can these two mutant siblings set aside their differences to save their country? The talented creative team of **MAGIK**, **Ashley Allen** and **Germán Peralta**, reunite for an X-Men story full of epic fights, mysticism and family drama!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors TOM BREVOORT – Conductor of X

CYCLOPS #1



WADE WILSON: DEADPOOL #1



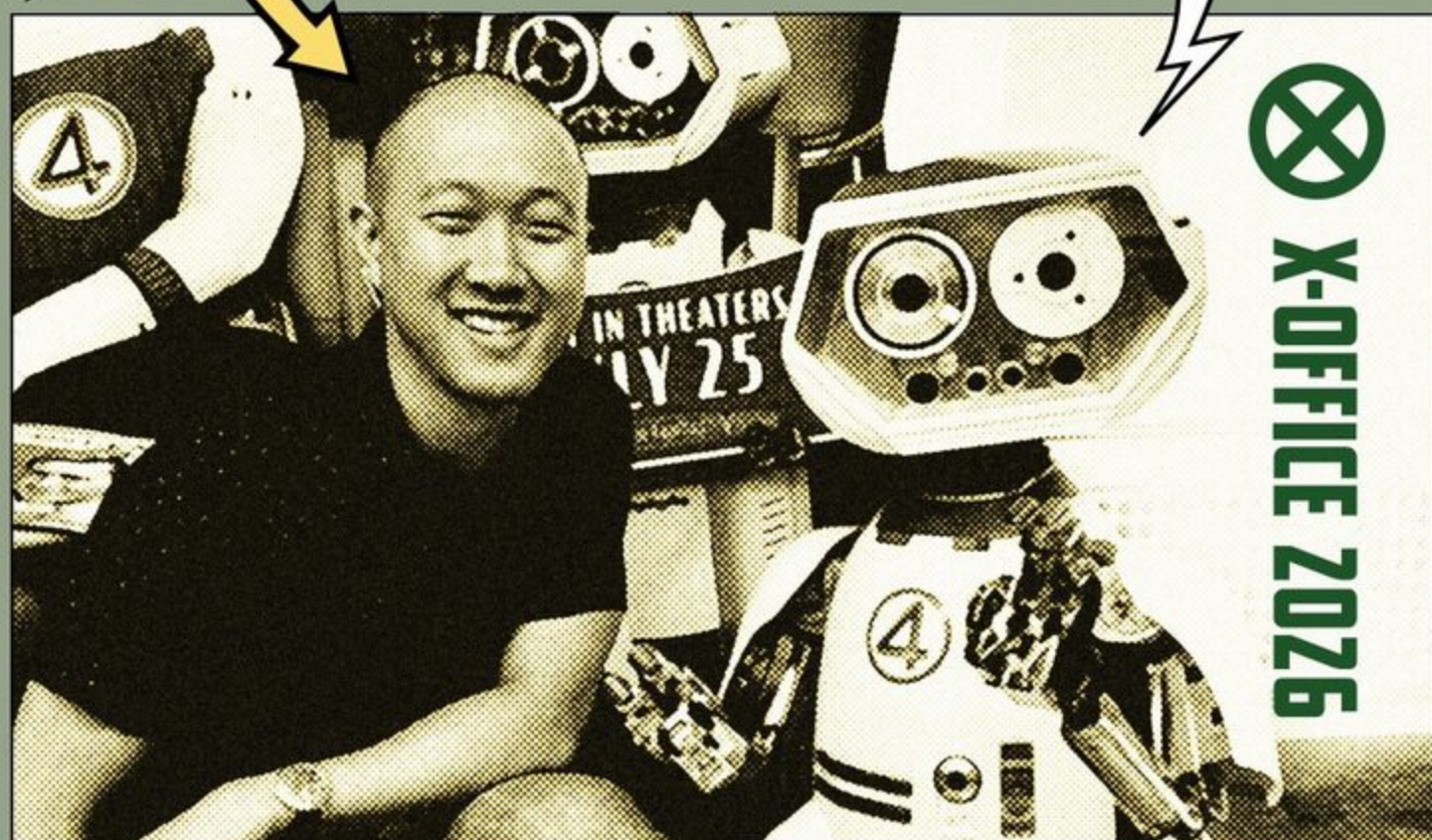
GENERATION X-23 #1



DARREN

PRO FILE

D.A.R.R.E.N.



Name: **DARREN SHAN**

Editor on: **CYCLOPS, PSYLOCKE: NINJA, MAGIK & COLOSSUS** and other books that haven't been announced yet!

My place of birth is: **Maryland**

The reason I got into comics was: My older brother, Tim, collected comics and passed them on to me. That in combination with the sweet spot of '90s comic book animation (*X-Men*, *Spider-Man*, *Batman*), the super-hero genre had its hooks in me for life.

The single work that I am most proud of is: It's hard to pick just one because I'm proud of so many things here at Marvel, so I'll pick an early one: **SILVER SURFER: BLACK** by Donny Cates and Tradd Moore.

My greatest accomplishment outside the comics field is: *Uh...there's more to life outside of comics?*

If they were making a movie of my life, I'd like to be played by: **Awkwafina**. She's versatile enough to play a man!

The last good book I read was: *Yellowface* by R.F. Kuang.

The last good movie I saw was: *Past Lives*. Do you like to have a good cry?

The last good television show I saw was: *The Bear*. I'm sorry, but season 4 was good!!!

My greatest unfulfilled ambition in the comics field is: **Just one thing again? I got too many to list...**

The worst part of my job is: **Working on a final issue. I never want it to end!**

The one thing I really want the world to know about me is: **Why do these questions keep asking me for ONE thing? I contain multitudes!!!**

CHECKLIST ON SALE JAN. 2026

- ☐ **X-MEN #23** – With Cyclops in the Age of Revelation, what's been going on in his absence?
- ☐ **X-MEN #24** – The Chairman of 3K revealed!
- ☐ **UNCANNY X-MEN #22** – Mutina wants a deadly favor from the X-Men!
- ☐ **WOLVERINE #14** – Is Silver Sable here to help Wolverine's mission or to take him out?
- ☐ **INGLORIOUS X-FORCE #1** – Cable assembles an all-new crew—but is one of them the scourge of tomorrow?
- ☐ **ROGUE #1** – A chance encounter with a forgotten figure causes Rogue to retrace her past!



- ☐ **X-MEN OF APOCALYPSE #3** – Into the Savage Land!
- ☐ **SPIDER-MAN & WOLVERINE #9** – Arachnix attacks! And his team of Revengers are the final nail in the coffin!
- ☐ **PSYLOCKE: NINJA #1** – The secret history that made Betsy Braddock into a ninja assassin!
- ☐ **LOGAN: BLACK, WHITE & BLOOD #1** – Brutal and violent tales from Logan's pre-Wolverine past!
- ☐ **AVENGERS #34** – The big Legacy #800th issue!

Email us at **OFFICEX@MARVEL.COM** and mark your messages "Okay to Print" for a chance to see them answered in future issues!



KEY BACK ISSUE OF THE MONTH:

AVENGERS ANNUAL #10:
ROGUE MADE HER FIRST APPEARANCE AS A MEMBER OF THE BROTHERHOOD OF EVIL MUTANTS IN THIS WELL-REMEMBERED ANNUAL.



NEXT:

#2: ELEKTRA MUST DIE!



THE HAND HAS GIVEN PSYLOCKE A BRUTAL ORDER: KILL ELEKTRA! WILL PSYLOCKE BE ABLE TO RESIST THE HAND'S CONTROL? AND EVEN IF SHE CAN, HOW WILL SHE EVADE ELEKTRA'S WRATH?!

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